

# LiveDAYBREAK Community Sculptural Art Project - Spiral

## CALL FOR ARTISTS

Proposal submission deadline is July 31, 2018 by 5:00 p.m. Application materials and project/design materials must be delivered in electronic format to [arts@livedaybreak.com](mailto:arts@livedaybreak.com). Applications will not be returned.

## PROJECT BACKGROUND

Daybreak is a unique community that embraces the values of connecting, lifelong learning, family, healthy living embracing arts and diversity.

The LiveDAYBREAK Community Council is engaged in a long-term commitment to public art in the Daybreak community.

The Sculptural Art project for the Spiral is intended to create a unique outdoor art piece that reflects the vision and feel of the community. Along with being aesthetically pleasing, this piece could also be suitable for a kinetic and/or a lighted sculpture. The Spiral is a prominent landscape feature at a central location within Daybreak. This location is our most prized location and the art is desired to be "iconic", visible from around the community, and awe inspiring.

Visit these links to learn more about our unique community:

Livedaybreak - <http://livedaybreak.com/>

Daybreak public art - <http://livedaybreak.com/places-spaces/daybreak-sculpture-garden>

Instagram - <https://www.instagram.com/livedaybreak/>

Facebook - <https://www.facebook.com/LiveDAYBREAK/>

And feel free to come visit us!

## PROJECT GOALS

- To create a "iconic" unique outdoor piece of artwork to be displayed in a prominent location atop Spiral on the east side of Oquirrh Lake.
- To create art that will strengthen community by providing opportunities for people to engage with each other in a fun, unique, or hands on way.

## PROPOSAL

The proposal shall include enough information that the LiveDAYBREAK Community Council will be able to understand and visualize the proposed art piece. This can be done through sketches, pictures, descriptions or mock ups. Artists may be asked to provide additional information, details, or a scaled model during the selection process.

## LOCATION

The Spiral is stone based landscape feature located on Oquirrh lake, the centerpiece of our community. Please see the attached picture and map pin for location of the spiral.

## BUDGET

The budget for this project is approximately \$100,000, however we want the perfect piece for this spot, so proposals within a reasonable range of this will be considered. This shall be all inclusive of artist's fees, related expenses, including, but not limited to, design, supplies, fabrication, insurance,

transportation, and installation. Additional resources may be available through coordination with the developer.

### ELIGIBILITY

Artists or artist-led teams are eligible to apply for this project.

### SCOPE OF WORK

Artists/teams will be selected for the project based on their proposed design, written materials, and images of previous artwork. The project must be designed and fabricated to withstand the Utah's summer and winter climates. Artists should also consider other aspects of public safety and structural integrity in the design, material usage, fabrication, and maintenance of the work. Artists are responsible for the application of their completed work (including associated cost and transport) at the designated installation site on the specified time/day as determined by the LiveDAYBREAK Community Art Advisory Committee's Sculpture Project Team. Artists must remain on site during the installation of this project. The Artist should anticipate that proposal may be requested to be revised for adaptation to site specific requirements, community concerns and/or that detailed clarification of the design intent may be required before the project receives final approval.

### SELECTION PROCESS

Projects will be reviewed by the LiveDAYBREAK Community Art Advisory Committee's Sculpture Project Team and the committee is aiming to choose the artist/artist-led team by August 31, 2018.

### SELECTION CRITERIA

The criteria on which the submissions will be selected include:

- Artwork that meets the project goals
- Artistic creativity and quality
- Successfully addressing public safety and maintenance issues
- The ability of the artist to complete and deliver the work by the designated deadlines
- Submission of a sketch, model, photograph or description of the project and application in the requested format

### PROJECT SCHEDULE

The ultimate goal is to have the project installed by Spring/Summer 2019. Application materials and project/design materials must be delivered in electronic format to [arts@livedaybreak.com](mailto:arts@livedaybreak.com) no later than 5:00 pm, July 31, 2018. Artists will be notified as early as August 31, 2018.

### ARTIST'S COMMISSIONED WORK AGREEMENT

LiveDAYBREAK will not pay costs incurred in responding to the request for proposal.

LiveDAYBREAK may cancel this process at any time prior to the execution of any agreement without liability.

LiveDAYBREAK reserves the right to discontinue negotiations with any initially selected Proposer at any time and for any reason, and to pursue negotiations with an alternative team.

### ADDITIONAL INFORMATION

If you have questions, please contact the LiveDAYBREAK Arts Committee at [arts@livedaybreak.com](mailto:arts@livedaybreak.com).

### APPLICATION REQUIREMENTS

Please carefully read and follow the submission requirements listed below. Incomplete or incorrect applications will not be considered. Artists/teams wishing to submit more than one proposed design must submit a design concept and a cover letter for each design. Artist teams should submit one application and no more than 10 images total. All design/concept description materials should be labeled with the applicant's name and project title. Late applications will not be accepted or reviewed. All art and elements of the piece must be original or licensed.

## SCULPTURAL ARTIST APPLICATION

Name(s): \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

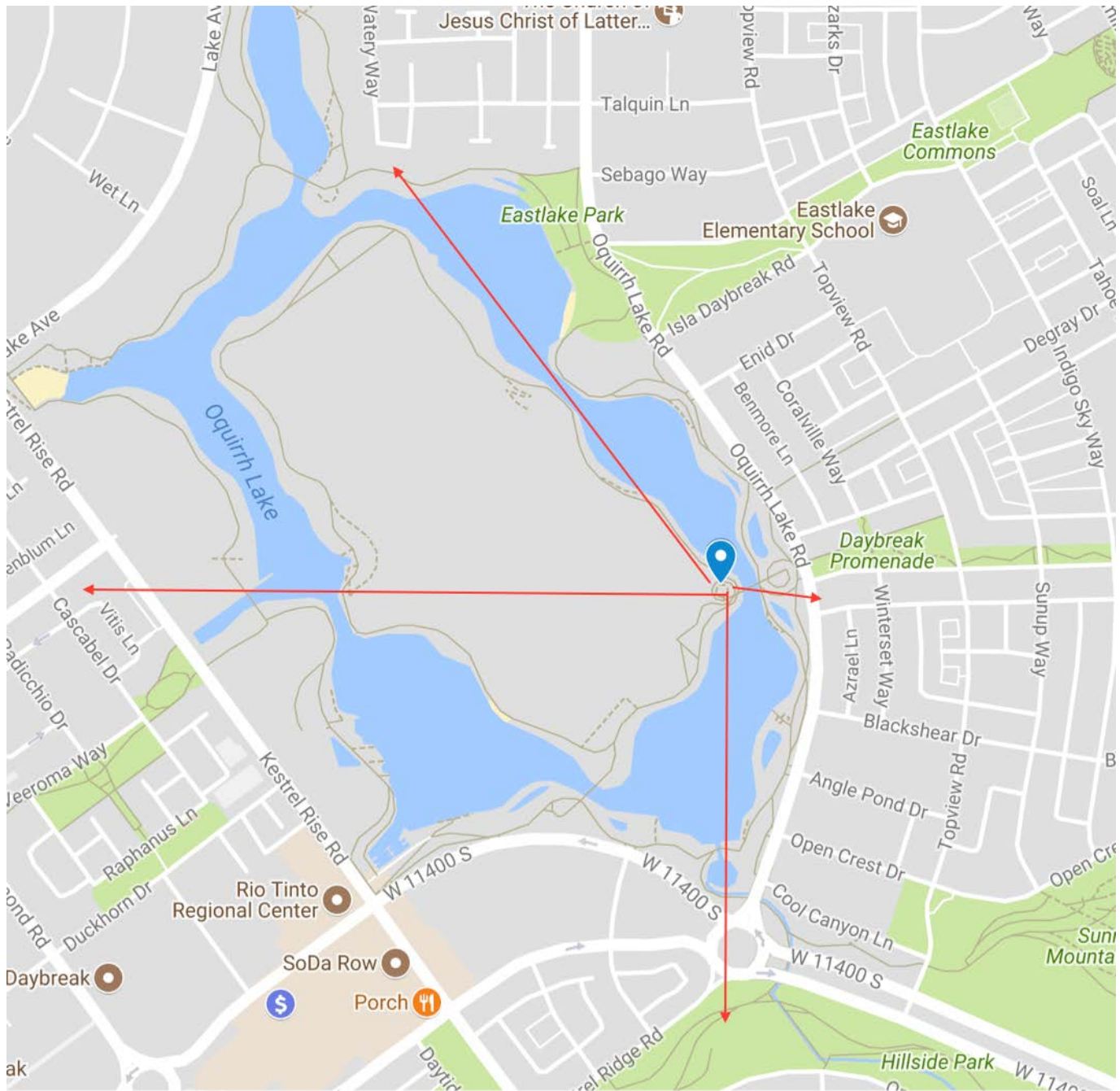
Email: \_\_\_\_\_

Website: \_\_\_\_\_

### A COMPLETE APPLICATION MUST INCLUDE THE FOLLOWING:

- Artist application
- Cover letter
- Resume (not to exceed 1 page)
- 5-10 Images of previous work
- A digitalized sketch (scanned) or mock up representation of the proposed sculpture
- Itemized budget, including time and materials
- Detailed maintenance plan (this should ensure that the project is able to withstand Utah's varied climate for an indefinite period of time).

Click on the map to go to a Google Map of the area. Arrows indicate site lines. This spot can be seen from all over the community, depending on how tall, this piece could be seen farther.



Oquirrh Lake and Lake Bridge



Example pieces of iconic art:







